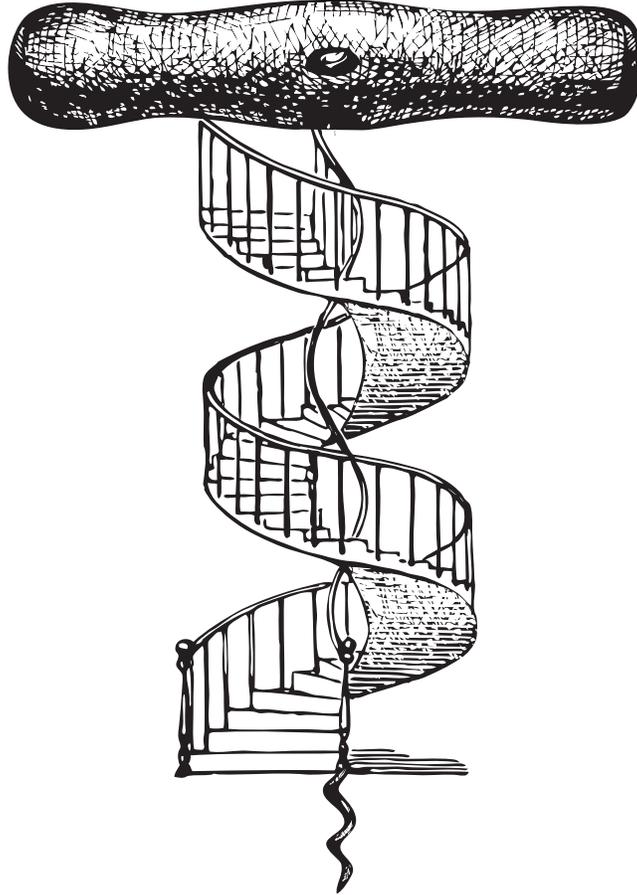


THE
**WINE
CELLAR**

AT CRYSTAL SPRINGS RESORT



The Crystal Springs Club House was built in 2002 and the area underground was originally used as storage for golf carts. In 2003, the late Gene Mulvihill, the visionary behind Crystal Springs Resort, decided to build a small wine cellar here to accommodate his private wine collection of about 2,000 bottles, most of which were from Bordeaux.

Wine was a passion for Mr. Mulvihill, who wished to share his love of fine vintages by assembling one of the world's premier wine collections featuring thousands of labels from around the globe.

Over the course of 15 years, wines from all around the world were added to the collection and soon more rooms had to be built to accommodate them. We now have a total of 8 rooms holding about 45,000 bottles. Currently the value is about \$10 million dollars and our cellar is considered one of the finest wine collections in the world. These wines are not only available for guests dining at one of our restaurants or in the cellar, but also in The Curator – our new cellar retail shop.

Please stroll through the cellar at your leisure and follow the windows in numerical order to get a sense of the treasures in this collection. {The windows are numbered in the lower right corner.}

Champagne Room

Window 1

Champagne and sparkling wines from all around the world are kept in this room.

Vintage Champagne can age for decades under the right conditions. Even though most wine and Champagne is bottled in dark glass to protect the wine from light, we prefer to keep the light off in this room for extra protection.

The Wine Cellar features two opulently appointed dining and tasting rooms. The Bordeaux room is the larger of the dining rooms and can seat up to 26 guests.

Bordeaux Room

Window 2

The rack on the right wall is filled with only magnum bottles. Standard bottles are more for immediate consumption, whereas magnum or larger bottles age slower and can be kept longer.

Window 3

Wine in the original wooden case is the best way to store wine in the long run, since it protects the bottles from light and dust and will fetch more money in case you want to sell in the future.

Window 4

Since the opening of Restaurant Latour, the collection has won some of the highest awards:

- Grand Award — *Wine Spectator*
- America's 100 Best Wine Restaurant — *Wine Enthusiast*
- Hall of Fame — *Wine Enthusiast*
- 3 Star Wine List — *The World of Fine Wine*

Window 5

Imperials are 6 liter bottles – the bigger the bottle, the longer it can age, which makes it especially interesting for collectors or investors. An imperial holds 8 standard bottles of wine, which really only equals 32 glasses!

Window 6

Robert Parker and his team of wine reviewers wholeheartedly maintain that if you grade on a 100-point scale, there must be such a beast as the 100-point wine. But to be clear, “100” is a rare score that is never given without careful consideration and much deliberation. To qualify for 100 points, a wine must be without “faults” and of the highest quality, considering factors such as fruit ripeness, intensity, complexity, depth, balance, length and a singularity about the wine – a unique signature that not only interests, it excites!

All the wines in this window received a perfect score!

Window 7

The Nebuchadnezzar is the largest bottle in our cellar. It holds 15 liters or 20 standard 750ml bottles.

Window 8

Our fine dining restaurant, four floors above us, was named Restaurant Latour when it opened in 2004, since we always had a vertical of Château Latour.

The most expensive bottle is Château Latour 1900 (Magnum) for \$82,500!

Château Latour 1888 is the oldest bottle and on the list for \$15,000.

California Room

Window 9

Here are some of the great California wines, which easily compare with some of the best wines in the world. The fine wines of Oregon and Washington State are also housed in this room.

Window 10

The up and coming wines from Washington State and Oregon.

Washington wines tend to fly under the radar of the average wine lover, but the state is doing some exciting things with both red and white varietals. It is also the second largest producer of wine in the United States.

You could say that Oregon is a Pinot Noir bridge. The state's most celebrated and successful wine style could generally be classified as somewhere between the heady, earthy Pinot Noirs of Burgundy – the grape's ancestral home in France – and the fruity, jammy Pinots of California.

Window 12

Bo Barrett owns Chateau Montelena and Heidi Barrett owns La Sirena. They are one of the most successful wine couples in Napa Valley.

White Wine Room

Window 13

Some of the best producers of white wines from around the world are displayed in this window. About 20% of our collection is white wine.

Window 14

Montrachet is probably the most famous vineyard in the world. Chardonnay has been grown there for over 1500 years and produces fascinating white wines. Some of the most complex and long lived Chardonnays in the world. Production is small and the wine is highly sought after. Puligny and Chassagne are towns close to the vineyard site, who have added the famous vineyard name to their town name for recognition.

Burgundy Room

Window 15

The Rhône region is only 1 hour south of Burgundy, but the weather and soil is very different and ideal for Syrah {same as Australian Shiraz}. The Mediterranean climate produces big, earthy wines that are more masculine in style. In the northern part of Rhône, it is the Syrah grape that dominates, whereas in the Southern Rhône region the wines are always a blend of up to 13 different grapes.

Window 16

Most red Burgundy wines are made from Pinot Noir and some of the finest producers are displayed in this window. In their youth the wines are bright and lively, whereas the older Burgundies give you more elegance with a smooth and silky texture.

International Room

Window 17

Remy Martin – Rare Cask.

This bottle retails for about \$40,000 because of its limited release. It's only been made twice and designated as a single unblended Cognac, which became known as Rare Cask 43.8.

Due to evaporation, there was only enough of Cask 43.8 to fill 786 Baccarat decanters, each of which was cast in black crystal and accented with palladium neck collar to differentiate them from the clear Baccarat crystal and 22-karat gold collar of the traditional Louis XIII decanters. Naturally, they quickly sold out.

Window 18

The Erté Collection by Courvoisier includes 8 different bottles of Cognac. Only 12 sets were released to the United States. The set was designed by the Russian-born French artist Romain de Tiroff, also known as Erté, when he was 94 years old. To honor the artist, Cognac was added into the blend from Erté's birth year – 1892! The set is not for sale due to its limited production.

Window 19

This is a fun window. Some interesting and small production fine beers, liqueurs and spirits complement our collection of fine wine. These are tasted and evaluated the same way as wine.

Window 20

Port is a fortified wine from Portugal that was popular amongst the British, who shipped it all around the world because of its stability. It can age for 200+ years and still be drinkable. This longevity also goes for Madeira and Sherry.

Window 21

Riesling is a light-skinned, aromatic grape of German origin, which is – if the majority of top wine critics are to be believed – the world's finest white wine grape variety. Because of its high acidity, Riesling has great aging potential. Some of the finest dessert wines are also made from Riesling.

Can you say Trockenbeerenauslese?

Australian Room

Window 22

Here you see some of the best producers from Australia. Over the years, the Australian room became an International Room housing wines from all around the world, including Port, Sherry & Madeira, and dessert wines. All the cases on the floor are wines that won't be transferred to the racks since they'll quickly be used for pairings, private events and tastings.

Italian Room

Window 23

Angelo Gaja is one of the most dynamic winemakers in the world. He is responsible for dramatic changes in the way of thinking about and making Italian wines. At first, he did this in his native Piedmont region. Today, he has extended his reach to Tuscany. One of his daughters, Gaia Gaja, visited Crystal Springs Resort in 2015 and signed some of the bottles in this window.

Window 24

Some of the best Spanish wines are displayed in this window, with Pingus being the most expensive. However, some of the great wines of Spain offer some amazing value and pair very well with different foods.

Window 25

Barolo is one of the long-lived wines from Piedmont. The grape is Nebbiolo, which is high in tannins and acidity, components that help to preserve the wine. We sold a bottle of Barolo from 1918 and it was still good to drink! Next to some of the great Barolo producers are also Amarone wines from the Veneto and Brunello from Tuscany, which mature gracefully as well.

Window 26

This window is dedicated to the North East of the US, New Jersey and New York State to be precise. New York's cool northern climate makes it well suited to producing not only dry, still wines, but also lively sparkling wines, plus some excellent late-harvest and ice wines. Of New York's three major wine regions, the Finger Lakes is the fastest growing and accounts for almost half of the total wineries in the state.

The Garden State is often the butt of less-than-genteel jokes. But one thing that's no joke: New Jersey makes surprisingly good wines. Unionville Vineyards, Ventimiglia Vineyard, Hawk Haven and Alba are among the finest wineries in the State and we're proud to feature their wines on our list.

Window 27

This window is dedicated to Gene Mulvihill, who always shared his favorite wines with friends and family. Each bottle in the window is a 100-point rated wine and a highly desired collector's item. The best the Bordeaux region has to offer.

As we approach the end of the tour, this dining room is called the Grand Cru room and is ideal for intimate parties for up to 10 guests.

Wine Tastings

Classes with our Resort Sommelier take place Wednesday through Sunday at 4:00pm. Reservations are required. \$25 per person plus tax and gratuity.

Private Dinners in the Cellar

To dine in the Grand Cru or Bordeaux Room by special arrangement, the minimum food and drink purchase is \$2,000.

Please call our reservation department at 877.424.5962 to reserve a spot for wine tastings or to book either of these rooms for a private event.

THE *Curator* WINE & SPIRITS BAR ROOM

The Curator

Wine aficionados and devotees of distilled spirits are invited to visit, the new retail boutique tucked away in this world-renowned Wine Cellar.

The word 'curator' comes from the Latin word 'cura' — meaning 'to take care of' or 'oversee'. Traditionally, a curator is a content specialist charged with caring for valuable collections and highly engaged in the interpretation of its prized objects. At the Resort, The Curator showcases the in-depth expertise of Wine Director & Sommelier Susanne Wagner, as well as our alliances with specialty distillers.

Come Discover:

The Sommelier's Picks – An extraordinary collection of pre-selected wines at an exceptional value. Please note that fine wines from our Wine Cellar list are also available for purchase at the current list price.

Unique spirits including cognac, rum, vodka, whiskey, liqueur and gin. All are made from grapes or aged in wine barrels.

A treasure trove of fine glassware, decanters, wine bags, totes, bottle openers, books and other inspiring wine-themed merchandise.

Finely crafted luxury chocolates, elegantly packaged for that someone special . . . or yourself.

Premium cigars, blended to perfection and ideal for the cigar connoisseur or the casual enthusiast.

Open every Wednesday through Sunday from 1:00 - 7:00 pm.

Must be 21 and over to enter. Shipping is not available.



We hope you enjoyed the tour of our iconic wine cellar . . . visit again soon!

#ExploreCrystal    | 877.424.5962 | TheCrystalSpringsResort.com